

Indigenous Art in British Columbia – Viewing & Reflection Worksheet

Student Name: _____

Date: _____

Class: _____

Part 1: Resource Viewing

Watch or read ONE of the assigned Indigenous art resources provided by your teacher.

Resource Title:

Type (circle one):

Video Lecture / Website / Written Article / Museum Resource

Part 2: First Impressions

1. What Indigenous Nations or regions were mentioned or shown (if any)?

1. What kinds of art or creative work were discussed? (Check all that apply)

- ☐ Carving (wood, stone, etc.)
 - ☐ Weaving (cedar, textiles, etc.)
 - ☐ Beadwork
 - ☐ Painting / Illustration
 - ☐ Digital / Contemporary Art
 - ☐ Performance (dance, storytelling, music)
 - ☐ Other: _____
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Part 3: Understanding the Art

1. What materials or techniques are commonly used in the art forms you saw?

1. What connections are made between art and culture, land, or identity?

1. What did you learn about the history of Indigenous art in Canada or British Columbia?

Part 4: Contemporary Indigenous Art

1. How is Indigenous art today different from or similar to traditional art forms?

1. What issues or themes do contemporary Indigenous artists explore? (Examples: identity, land rights, storytelling, language, politics, etc.)

Part 5: Reflection

1. What stood out to you the most from the resource you viewed?

1. Did anything surprise you? Why?

1. How does Indigenous art contribute to culture and storytelling in British Columbia today?

Part 6: Personal Connection (Optional but encouraged)

1. What is one thing you would like to learn more about?

1. If you created an artwork inspired by what you learned, what would it look like?

Teacher Feedback
