

*texture, pattern, space
& value*

TEXTURE

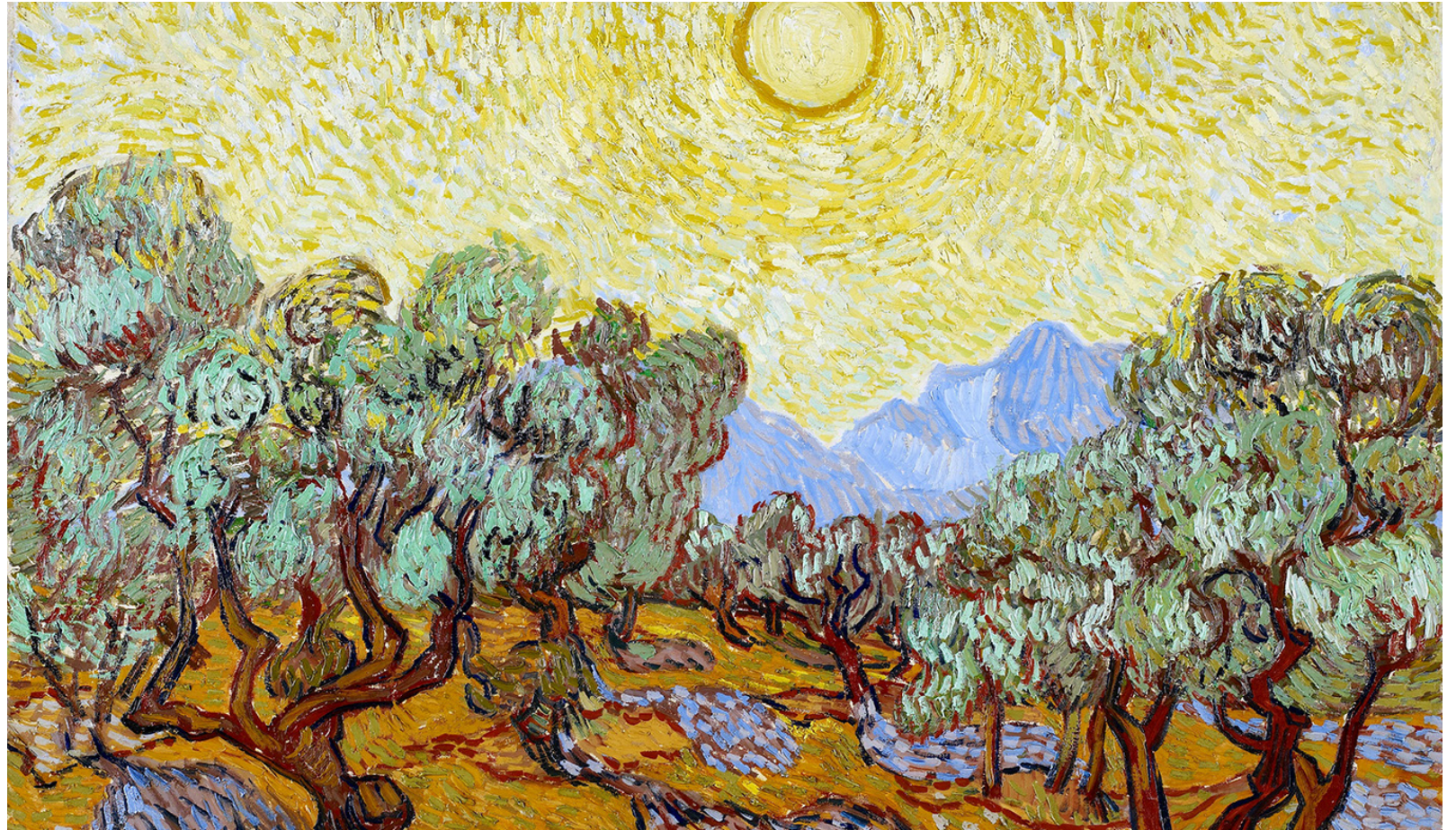
“I search for the realness, the real feeling of a subject, all the texture around it... I always want to see the third dimension of something... I want to come alive with the object.”

Andrew Wyeth



- Texture refers to the surface quality of objects.

TEXTURE



- Texture appeals to our sense of touch. Even when we do not actually feel an object, our memory provides a sensory reaction or sensation of touch.



Estudio Lo Bianco.

TEXTURE



- **TACTILE:** texture that can actually be felt. In painting, the same term describes an uneven paint surface, produced when an artist uses thick pigment (a technique called impasto) to create a rough, three-dimensional paint surface.

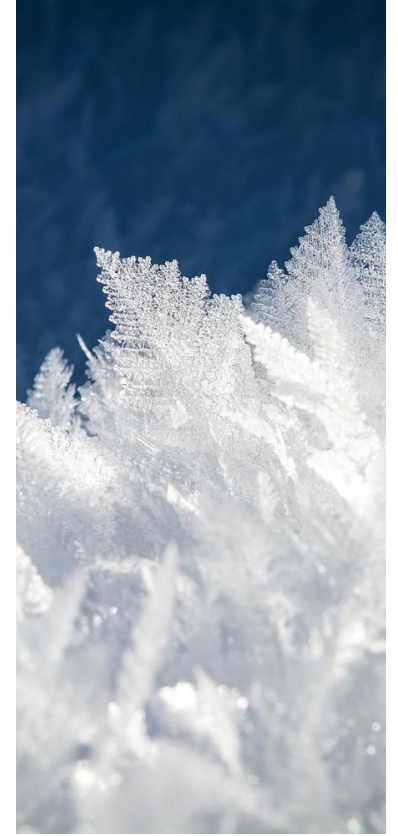


TEXTURE



- VISUAL: impression of texture on a flat, smooth painted surface.

TEXTURE



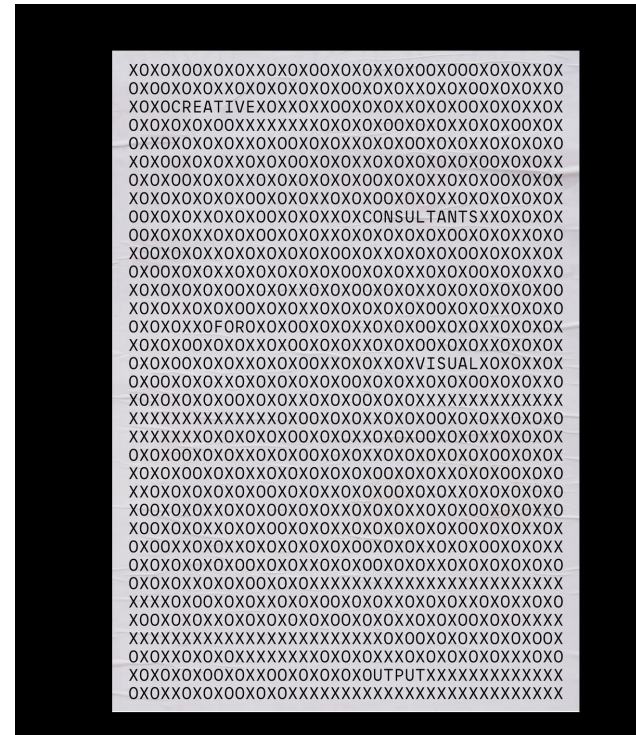
- textures too are characterized by repeated elements, but the variations usually do not involve such perfect regularity. Think of wood grain, or pebbles, sand, or ice.

PATTERN



- general meaning referring to repetition of a design motif.

PATTERN



- Pattern is a dynamic way of capturing visual interest.

PATTERN



- Geometric patterns are built on complex symmetries, repetitions, and rotations. Fractal patterns found in nature.

PATTERN



- Pattern is usually defined as a repetitive design, with the same motif appearing again and again.



"JUST GO DOWN TO THE VANISHING POINT AND
TAKE A LEFT."

SPACE



- The easiest way to create an illusion of space or distance is through size.

Ando Hiroshige. Suido Bridge and Surugadai (Suidobashi Surugadai) No. 48 from Famous Views of Edo. Edo Period, Ansei Era, published May 1857.
Color woodblock print. Hiroshige, Ando or Utagawa (1797–1858)
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SPACE

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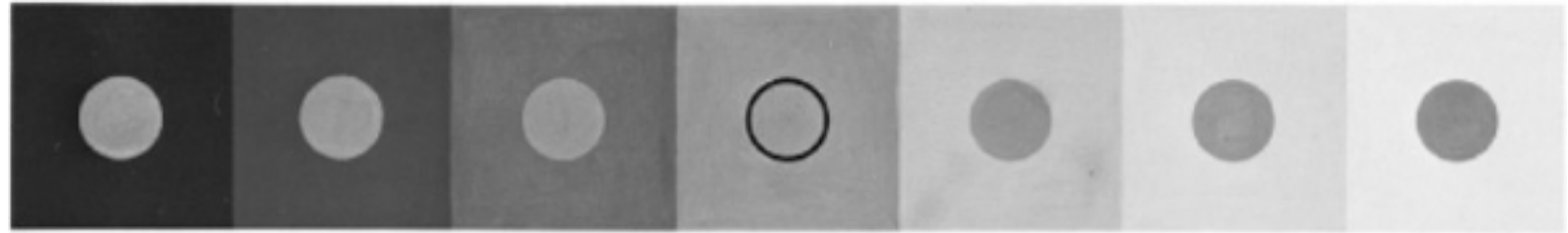
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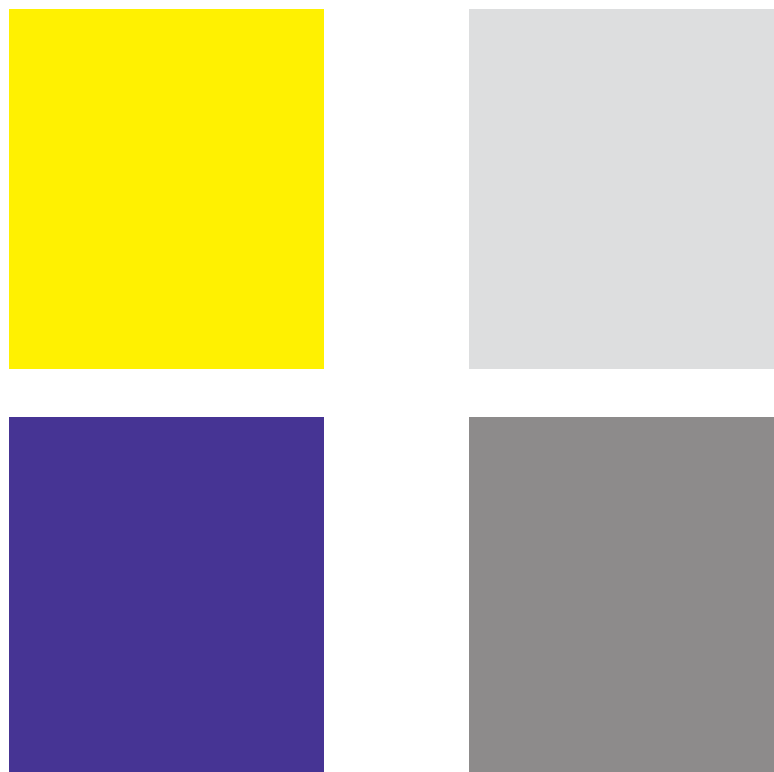
- Overlapping is a simple device for creating an illusion of depth.

VALUE



- Value is simply the art and design term for light and dark. Our perception of figure and ground depends on relationships of light and dark.

VALUE



- Value and color are related. Every color is, in itself, also simultaneously a certain value. Pure yellow is a light (high-value) color corresponding to a very light gray in terms of light reflection. Purple is basically a dark, low-value color that would match a very dark gray. A pure red will fall in the middle of the value scale.

VALUE



- Far-off objects visually become less distinct and are absorbed into the atmosphere as the distance increases. In art this is called aerial, or atmospheric, perspective