

line, shape & form

LINE

“Reality is made up of circles but we see straight lines.” - Senge

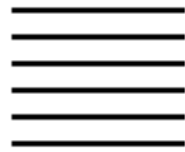
- An element of art used to define shape, contours, and outlines; also to suggest pointed tool or implied by the edges of shapes and forms.
- We use lines to organize, connect, and separate information and design elements. You can use lines to convey movement and create texture. Lines provide emphasis and define shape. They can be used to convey mood and emotion.

LINE

“A line is a dot out for a walk.” – Klee

- contour
- dividing
- decoration
- gesture
- Thin
- Thick
- horizontal
- vertical
- diagonal
- curved
- zig zag
- artificial
- natural
- uniform
- non uniform

LINE



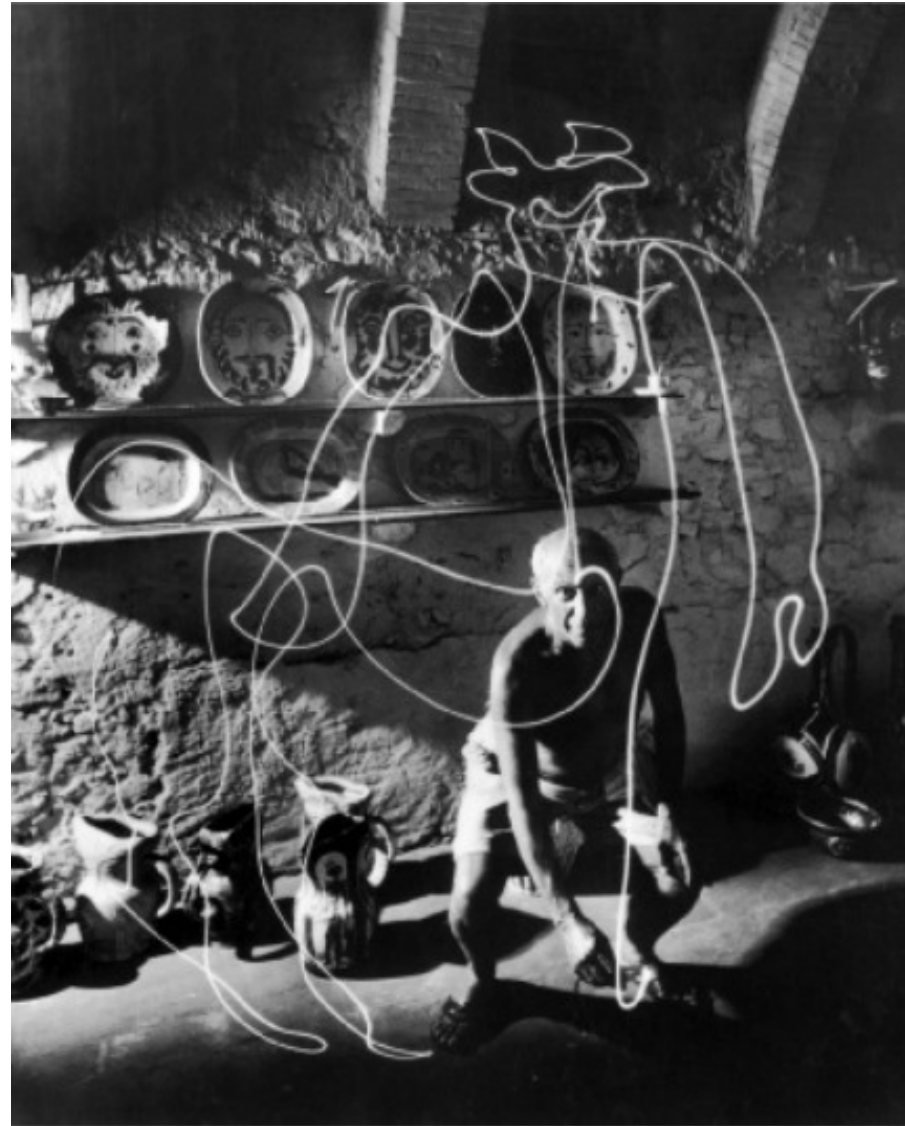
LINE



Line



Line



Nationale-Nederlanden Building, Prague, 1996., Rocio Romero, Prefabricated Home

Line



Nationale-Nederlanden Building, Prague, 1996., Rocio Romero, Prefabricated Home

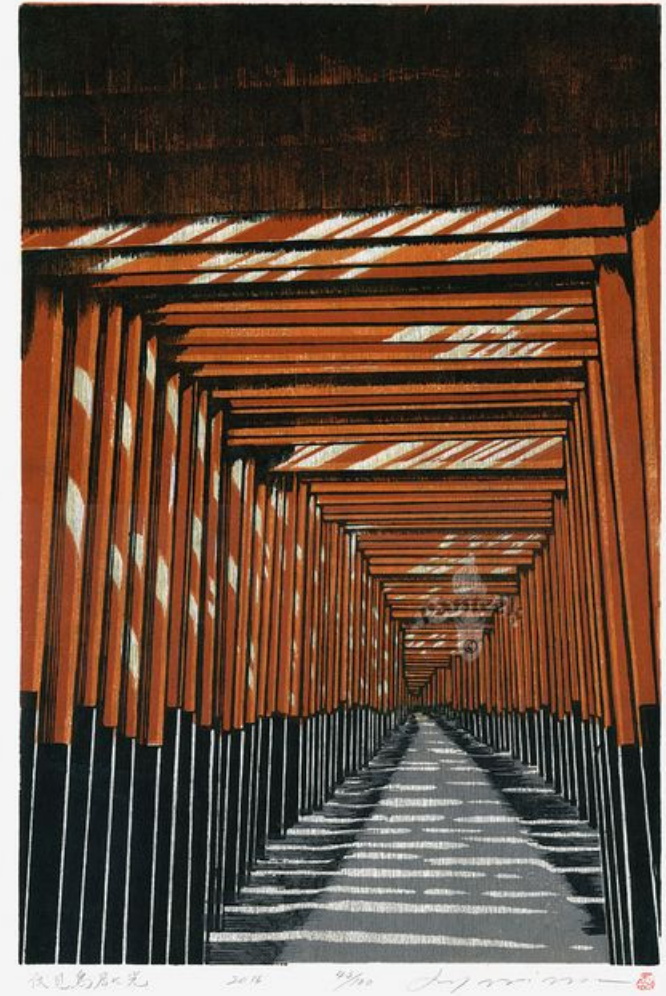
Line



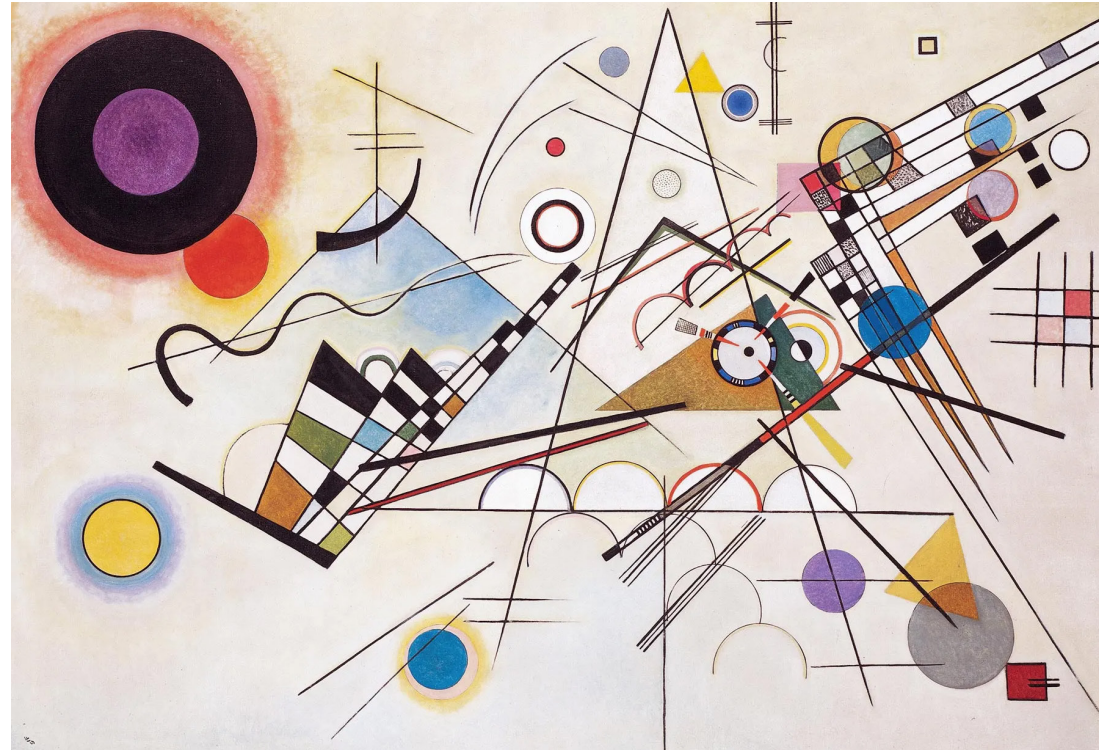
Nationale-Nederlanden Building, Prague, 1996., Rocio Romero. Prefabricated Home

LINE

The light shines on Fushimi Torii, 2016. Rei Morimura



LINE

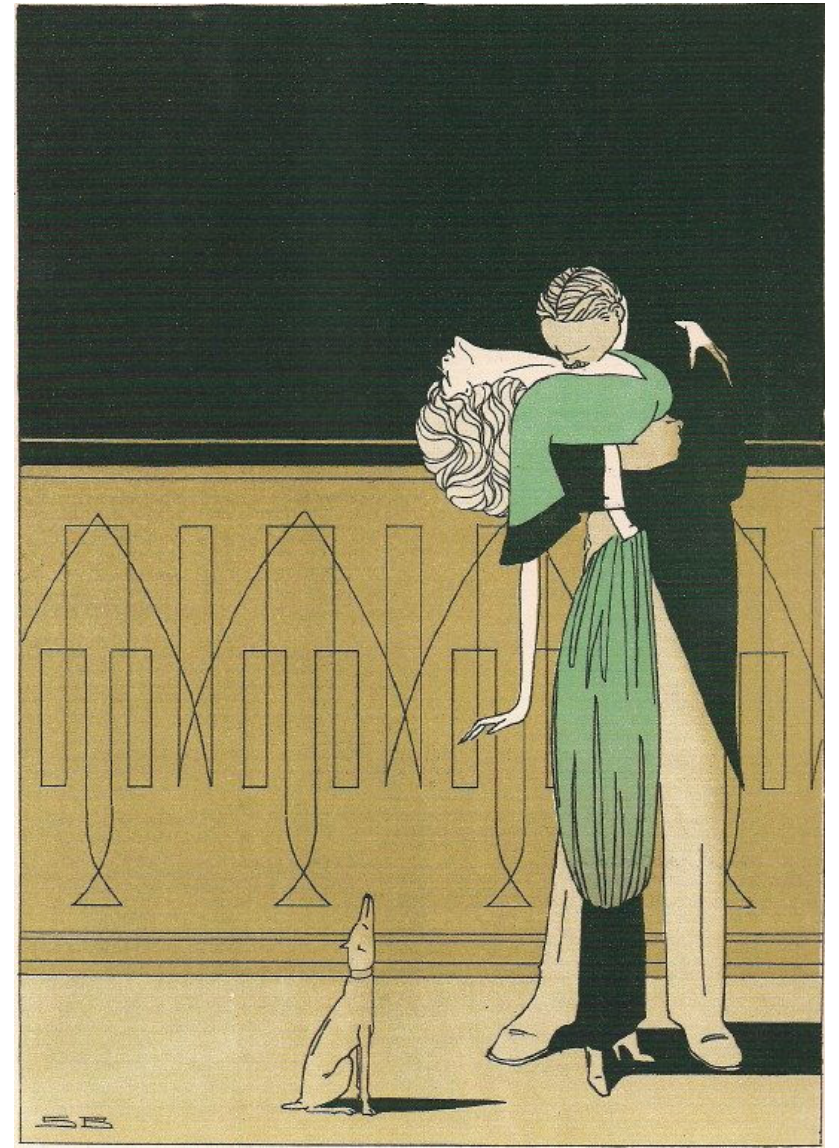


Composition VIII, Kandinsky

LINE

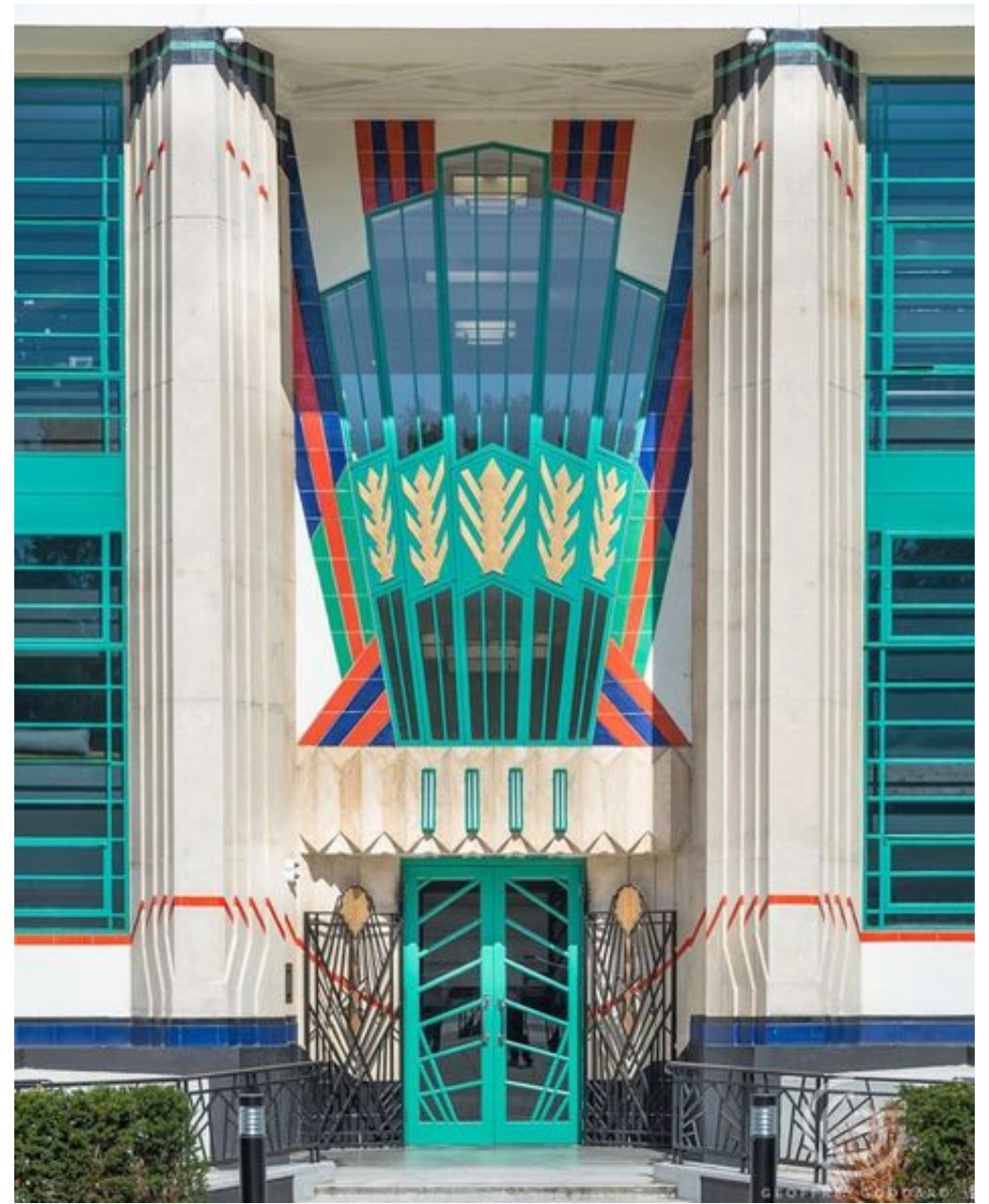
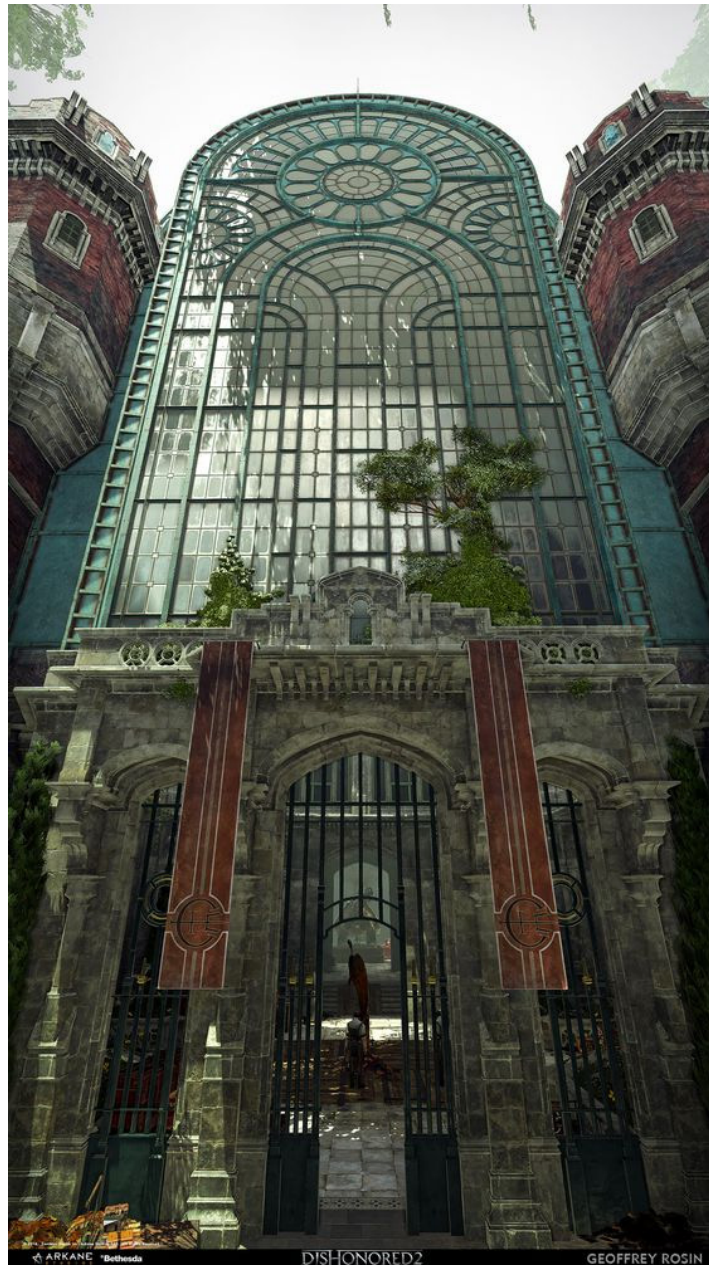


Great Falls's Northern Montana State Fairgrounds

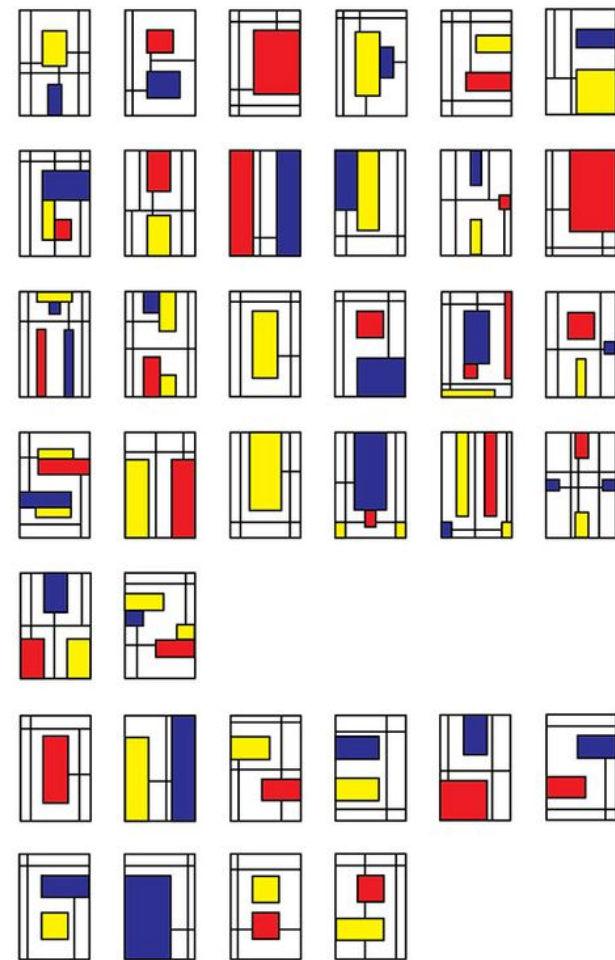


Sven Brasch, City Vals, 1910

LINE

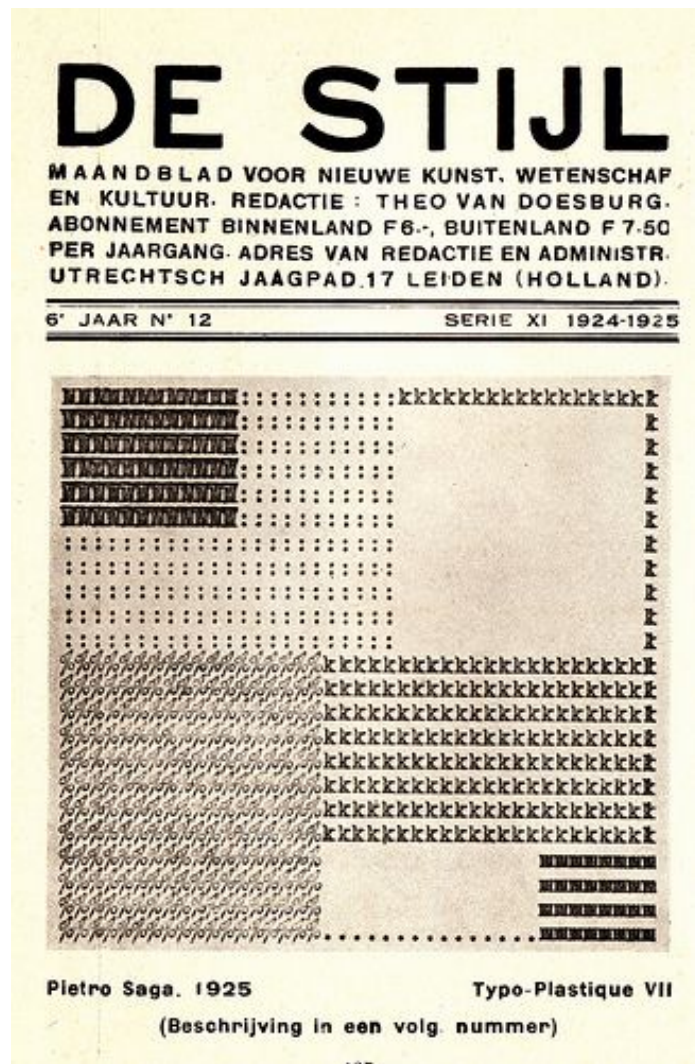


LINE



"The Stijl" 1917, Netherlands, Theo van Doesburg, Piet Mondrian

LINE



"The STyle" 1917, Netherlands, Theo van Doesburg, Piet Mondrian

LINE

David Booth 1987

